# CHM 1488: CURRENT DIRECTIONS IN EXPERIMENTAL PHYSICAL CHEMISTRY Winter 2022 Course Syllabus

#### TEACHING TEAM



I

## **INSTRUCTOR (Weeks 1 - 4 and weeks 9 - END)**

Name: Professor Al-Amin Dhirani Email: a.dhirani@utoronto.ca

Research: <u>dhiranilab.wordpress.com</u>
Online student hours: by appointment



## **INSTRUCTOR (Weeks 5 - 8 and weeks 9 - END)**

Name: Professor Cynthia Goh Email: <a href="mailto:cynthia.goh@utoronto.ca">cynthia.goh@utoronto.ca</a> Research: <a href="mailto:http://www.gohlab.com/">http://www.gohlab.com/</a> Online student hours: by appointment

#### II COURSE OVERVIEW

# Welcome to CHM1488H Current Directions in Experimental Physical Chemistry!

Experimental physical chemistry / chemical physics are obviously huge subjects, much too large to cover in a single course (indeed, even in a lifetime). At the same time, they are very active areas with significant cutting-edge opportunities: energy storage, cleaning our environment including our water and air, novel optoelectronics, state of the art spectroscopies, quantum materials and technologies are just a few applications.

Chlorophyll fluorescence



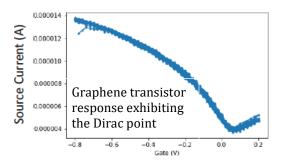
So, how should one start?

This course will provide a hands-on introduction to this subject using a combined guided and open-ended approach. In particular, the course will:

- 1) Discuss important fundamental principles and techniques commonly used in experimental physical chemistry/chemical physics;
- 2) Provide practice exercises (take-home kits with fundamental electro-optical components, an Arduino microcontroller, and an introduction to programming and data acquisition); and
- 3) Provide an opportunity to design and conduct your own experiment. (We will spare you the steps relating to raising funding!)

Examples of potential experimental projects include fabricating and characterizing:

- o graphene transistors (Right panel)
- energy storage materials (e.g. carbon-based supercapacitors)
- electrochemical cells
- o solar cells
- o photoactive materials (see above)
- o student's choice



The course content will be split 50:50 between electronics and optics – taught by Profs. Dhirani and Goh, respectively. Both instructors enjoy combining physical principles and experimental methods + apparatus to solve interesting and useful problems. We hope to share that sense with all students in this course.

## PREREQUISITE COURSE(S):

This course assumes you have a fundamental understanding of undergraduate physical chemistry and  $1^{st}$  year calculus.

#### REFERENCE MATERIAL:

There is no required textbook for this course. For the electronics related portions of the course, "*The Art of Electronics*" by Horowitz and Hill is useful reference for extra reading. The classic book for anyone attempting to build scientific apparatus is "*Building Scientific Apparatus*" by JH Moore et al., and even more classic is E. Bright Wilson's "*An Introduction to Scientific Research*" available as a Dover edition. It's a little bit dated (it was written in 1952 after all) but covers everything a researcher should know! None of these are textbooks but would make for excellent education!

## III HOW THE COURSE IS ORGANIZED

- Weeks 1 4: fundamental of electronics and an introduction to data acquisition and programming;
- Weeks 5 9: optics and experimental design; and
- Weeks 10 term end: a student-led experiment.

Although the student – led experiment formally begins in week 10, students should start their literature search earlier and complete ordering materials/components so that they arrive by week 10. Students will be given kits at the start of term to practice/extend concepts learned in classes and to use as needed to conduct their own experiment.

## **IMPORTANT WINTER 2022 SESSIONAL DATES:**

- o First Day Winter classes: 8th January
- o Family Day (no classes): 21st February
- o Winter Reading Week (no classes): 22<sup>nd</sup> 25<sup>th</sup> February
- o Last Day of classes: 8th April

## IV EVALUATION/GRADING SCHEME

Homeworks: 80%

Presentation of student-led experiment: 20%